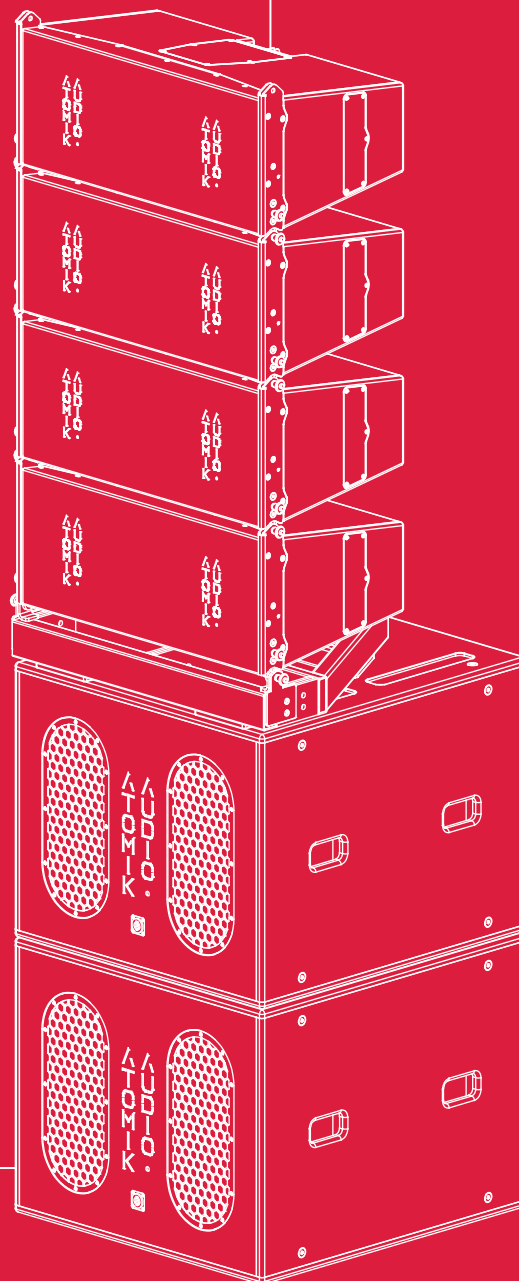


ATOMIK.



PRODUCT CATALOGUE

Rev. 1.0.8

Publication Date: 27th July 2026

SKU Number: XN806-SPKR-0000-7531

Description

The Atomik XN 8.0.6 is a 2 way passive full range loudspeaker, designed for the pro-audio rental and fixed installation markets.

This point source box is a high output loudspeaker with a 1" HF driver on a 80x50 horn and an 8" LF driver, exhibiting excellent low frequency performance for a compact enclosure.

It can be used as a standalone speaker or paired with any of the Atomik subwoofers.

Features

- Very high SPL output for a compact 8" full range loudspeaker.
- Exceptional fidelity & high resolution loudspeaker system.
- Very smooth power response.
- High sensitivity design.
- Wide dispersion pattern.
- Dual Neutrik NL4 connectors.
- Easily compatible with the XN 18.0.2 Subwoofer or the XN 218.0.2 Subwoofer.
- Heavy duty 16mm marine plywood enclosure.
- 2mm thick steel grill with an acoustic micro-foam backing.
- 3 x M8 rigging points for easy flying.
- Passive crossover.

Technical specifications

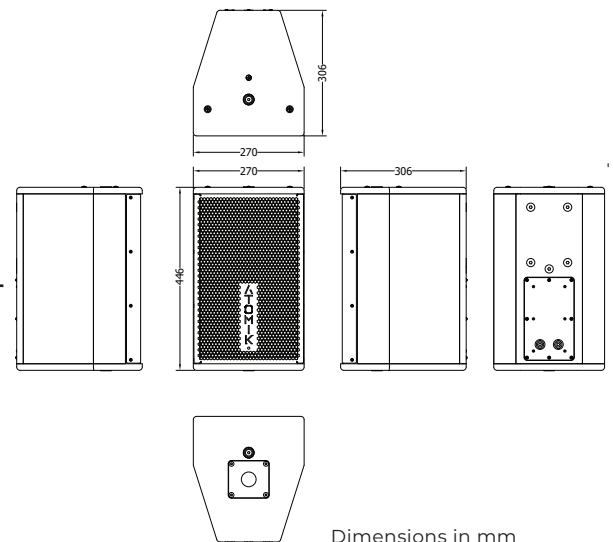
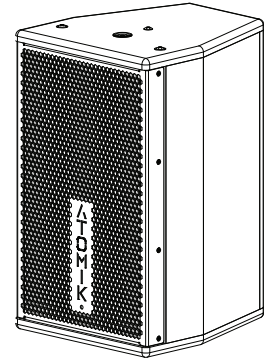
- HF Driver - 1" HF ferrite compression driver with a 44 mm voice coil and polyimide diaphragm.
- LF Driver - 8" LF ferrite driver with a 65.5 mm voice coil.
- HF Horn - 80 x 50 degree nominal coverage pattern, rotatable HF horn.
- Enclosure - Ported
- Axial Sensitivity - 92.0dB @ 1w/1m
- Maximum SPL - 120.0dB Peak SPL (Measured-AES75-2022 M-Noise)
126.6dB Peak SPL inf(Measured-AES75-2022 M-Noise)
- Power - Max 300 watts long term continuous / Peak 600 watts
- Nominal Impedance - 8 ohms 6.7 ohms passive
- Frequency Response - 3dB 60Hz to 18kHz
- Frequency Response - 10dB 50Hz to 20kHz
- Dimensions in mm & in WxHxD - 270mm x 448mm x 306mm,
10.6" x 17.6" x 12"
- Weight -15.38kg / 33.9lbs

Accessories

- Pan Tilt Clamp
- Swivel Clamp
- C-Clamp
- Weatherproof Sleeve
- Ceiling Bracket
- Top Hat

Applications

- Rental
- HOW
- Clubs
- Bars
- Restaurants
- Auditoriums



Dimensions in mm

XN 15.0.3

SKU Number: XN1503-SPKR-0000-9315

Description

The Atomik XN 15.0.3 is a 2-way passive full-range loudspeaker, designed for the pro-audio rental and fixed installation markets.

This point source box can be used individually or arrayed with up to 3 boxes into a single spherical point source array. It features a 1.4" HF driver and a 15" LF driver for low frequencies, making it a high-output enclosure. For optimal sound reinforcement with high SPL, we recommend using this enclosure with our subwoofers.

Features

- Very high SPL output.
- Exceptional fidelity & high resolution loudspeaker system.
- Very smooth power response.
- High sensitivity design.
- Dual Neutrik NL4 connectors.
- Easily compatible with the XN 18.0.2 Sub Woofer or the XN 218.0.2 Subwoofer.
- Heavy duty 16mm marine plywood enclosure.
- 2mm thick steel grill with an acoustic micro foam backing.
- 3 x M10 rigging points for easy flying.
- Passive crossover.

Technical Specifications

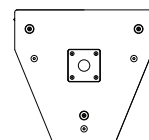
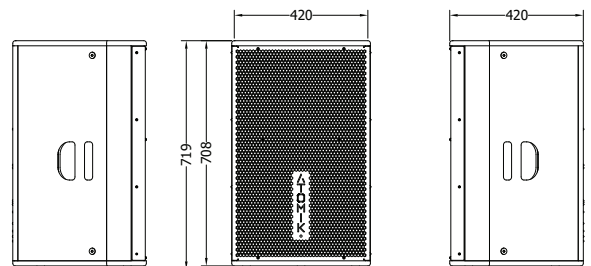
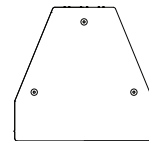
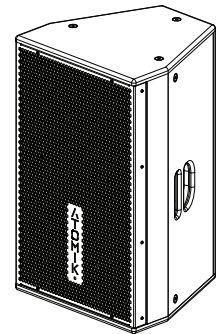
- HF Driver - 1.4" HF ferrite compression driver with a 51.6 mm voice coil and titanium diaphragm
- LF Driver - 15" LF ferrite driver with a 76.2 mm voice coil
- HF Horn - 60 x 40 degree nominal coverage pattern, rotatable HF horn
- Enclosure - Ported
- Axial Sensitivity - 96.8dB @ 1w/1m
- Maximum SPL - 132.5 dB Peak SPL (Measured – AES75-2022 M-Noise)
134.2 dB Peak SPL inf (Measured – AES75-2022 M-Noise)
- Power - Max 500 watts long term continuous / Peak 1000 watts
- Nominal Impedance - 8 ohms passive
- Frequency Response - -3dB 65Hz to 18kHz
- Dimensions in mm & in WxHxD - 436mm x 757mm x 415mm,
17.2" x 29.8" x 16.3"
- Weight - 29kg / 63.93lbs

Accessories

- Top Hat
- Top Hat cover plate
- Eyebolts
- Array frame for 2 x XN 15.0.2 boxes
- Array frame for 3 x XN 15.0.2 boxes
- Rain proof cover

Applications

- Rental
- HOW
- Nightclubs &
- Discotheques
- Bars
- Restaurants
- Auditoriums



Dimensions in mm

SKU Number: XN1802-SUB-0000-8354

Description

The Atomik XN 18.0.2 is a high powered ported sub bass loudspeaker, designed for the pro-audio rental and fixed installation markets. This design is able to achieve high SPLs for a bass reflex design. The four large ports ensure high output with very low distortion and power compression. It can be paired with any of the Atomik XN series of full range loudspeakers.

Features

- Very high SPL output for a single 18" subwoofer.
- 18" driver with 4" voice coil.
- Exceptional punch and impact from a single driver subwoofer.
- Dual Neutrik NL4 connectors.
- Heavy duty 18mm marine plywood enclosure.
- 2mm thick steel grill with an acoustic micro-foam backing.
- Recessed pocket for the speakon connectors.
- Perfectly suited for any DJ or Live performance.

Technical specifications

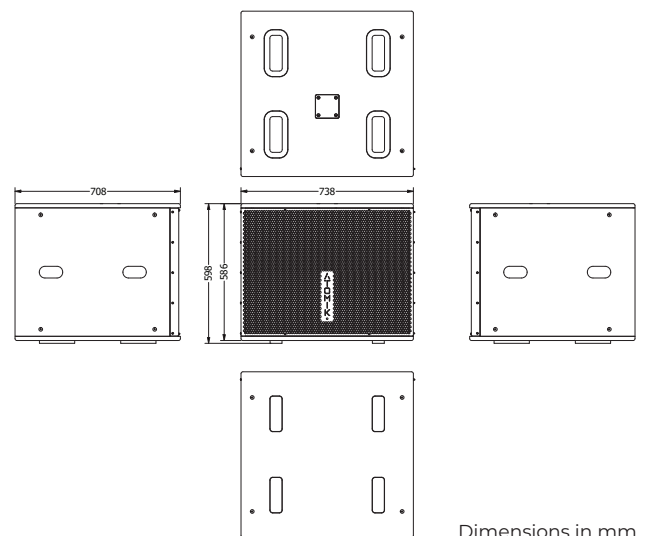
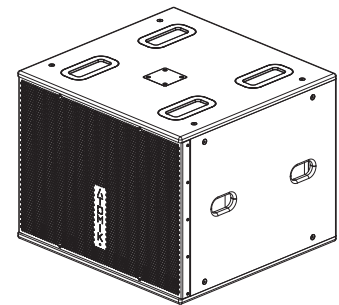
- LF Driver - 18" ferrite sub driver with a 100 mm voice coil.
- Enclosure - Ported
- Axial Sensitivity - 100.5dB @ 1w/1m
- Maximum SPL - 130.0dB Peak SPL (Measured-AES75-2022 M-Noise)
133.8dB Peak SPLinf(Measured-AES75-2022 M-Noise)
- Power - Max 1200 watts long term continuous / Peak 2400 watts
- Nominal Impedance - 8 ohms
- Frequency Response - -3dB 42Hz to 300kHz
- Dimensions in mm & in WxHxD - 738mm x 595mm x 708mm,
29" x 23.4" x 27.9"
- Weight - 47kg / 104lbs

Accessories

- Top Hat
- Top Hat Plate
- Mounting Pole
- Eye Bolt
- Base - Install
- Base - Rental
- Wheel Board
- Soft Cover
- Rain Cover

Applications

- Rental
- HOW
- Clubs
- Bars
- Restaurants
- Auditoriums
- Gyms



XN 218.0.2

SKU Number: XN21802-SUB-0000-9475

Description

The Atomik XN 218.0.2 is a high powered ported dual sub bass loudspeaker, designed for the pro-audio rental and fixed installation markets. This enclosure employs dual 18" sub drivers in a high efficiency bandpass horn-loaded design for maximum impact. It can be paired with any of the Atomik XN series of full range loudspeakers.

Features

- Very high SPL output for a dual 18" subwoofer.
- 18" drivers with 4" voice coils.
- Exceptional punch and impact.
- Dual Neutrik NL4 connectors.
- Heavy duty 18mm marine plywood enclosure.
- 2mm thick steel grill with an acoustic micro foam backing.
- Perfectly suited for any DJ or Live performance.

Technical specifications

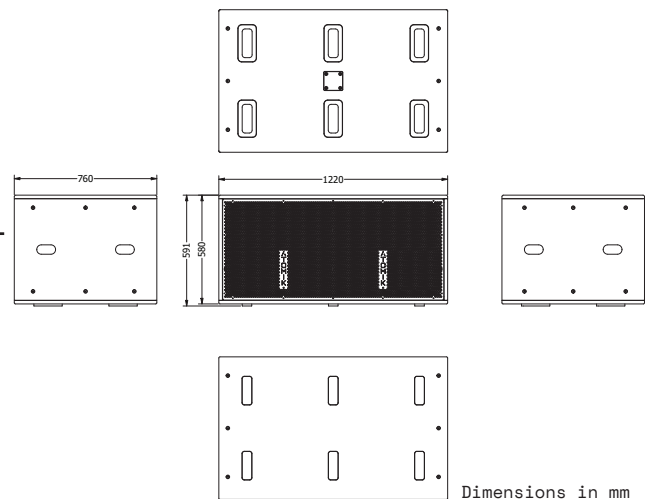
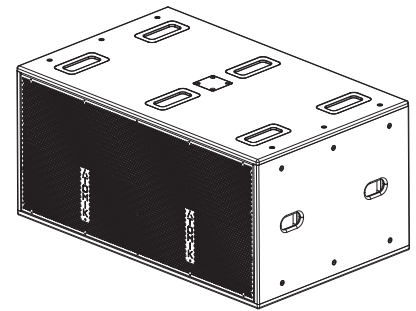
- LF Driver - 18" ferrite sub driver with a 100 mm voice coil.
- Enclosure - Bandpass Hornloaded
- Axial Sensitivity - 103.2dB @ 1w/1m
- Maximum SPL -142.2dB Peak SPL (Measured-AES75-2022 M-Noise)
144.8dB Peak SPLinf(Measured-AES75-2022 M-Noise)
- Power - Max 2400 watts long term continuous / Peak 4800 watts
- Nominal Impedance - 4 ohms
- Frequency Response - -3dB 42Hz to 300kHz
- Dimensions in mm & in WxHxD - 1220mm x 585mm x 760mm,
48" x 23" x 29.9"
- Weight - 90kg / 198lbs

Accessories

- Top Hat
- Top Hat Plate
- Mounting Pole
- Wheel Board
- Base - Install
- Base - Rental
- Soft Cover
- Rain Cover

Applications

- Rental
- HOW
- Nightclubs
- Bars
- Restaurants
- Auditoriums
- Gyms



SKU Number: XN15M-SPKR-0000-7698

Description

The Atomik XN15M is a 2-way passive full-range wedge monitor, designed for live performances. It delivers extreme high SPL and high resolution, so much that this enclosure can be easily substituted for a main PA applications. A gutsy low end makes it a very wanted monitor among the DJ community.

Features

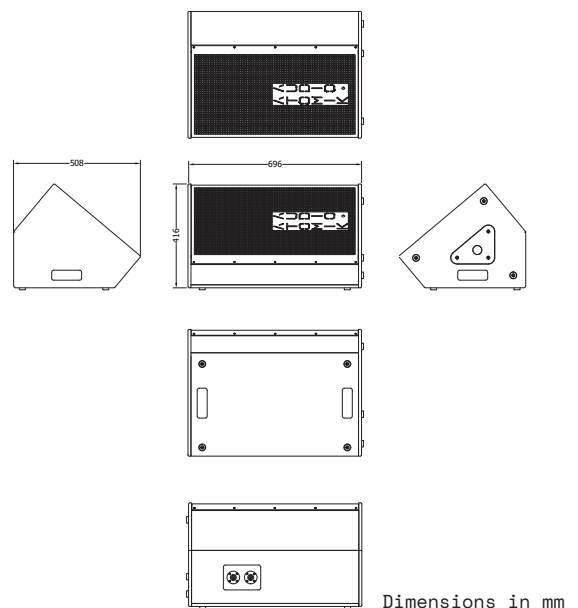
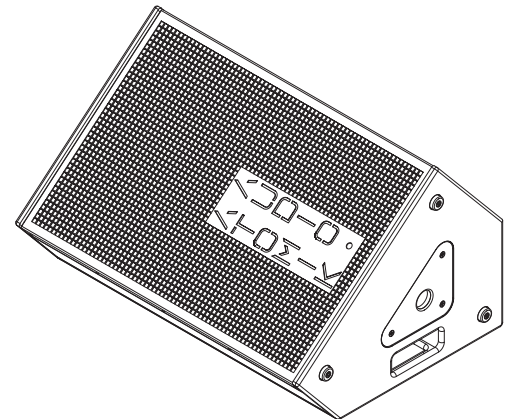
- Very high SPL output.
- Exceptional fidelity & high resolution loudspeaker system.
- Built-in passive crossover.
- Speakon connectors on the sides of the enclosure ensures the cables/connectors are not visible by the audience.
- Top hat for sub woofer mounting for Main PA applications.
- Easily compatible with the XN 18.0.2 Sub Woofer.
- The passive crossover can be easily accessed for repair and maintenance from the outside without having to remove the grill/drivers etc.
- Heavy duty 16mm marine plywood enclosure.
- 2mm thick steel grill with an acoustic micro-foam backing.
- 5 x M10 rigging points for easy flying.

Technical specifications

- HF Driver - 1.4" HF ferrite compression driver with a 51.6 mm voice coil and titanium diaphragm.
- LF Driver - 15" LF ferrite driver with a 100 mm voice coil.
- HF Horn - 60 x 40 degree nominal coverage pattern, rotatable HF horn.
- Enclosure - Ported
- Axial Sensitivity - 95.5dB @ 1w/1m
- Maximum SPL - 129.7dB Peak SPL (Measured - AES75-2022 M-Noise)
133.7dB Peak SPL inf(Measured - AES75-2022 M-Noise)
- Power - Max 1200 watts long term continuous / Peak 2400 watts
- Nominal Impedance - 8 ohms passive
- Frequency Response - -3dB 50Hz to 18kHz
- Dimensions in mm & in WxHxD - 706mm x 432mm x 496mm, 28" x 17" x 19.5"
- Weight - 45kg / 99lbs

Accessories

- Mounting Pole



Applications

- Rental
- HOW
- Nightclubs & Discotheques
- Bars & Restaurants
- Live Performances
- Auditoriums

XN Patch Box 2

SKU Number: XNPB2-PATB-0000-8564

Description

The Atomik Patch Box 2.0 is an all in one unit that distributes power, line level audio signals and speaker level signals. It acts as a hub for all input, output and power supply cabling in the equipment rack or flight case. Its heavy duty construction makes it rugged, roadworthy and completely at home on the road or in an install project. Extremely secure connections in all input, output and power domains. Great unit for perfect cabling practices in equipment racks and flight cases.

Features

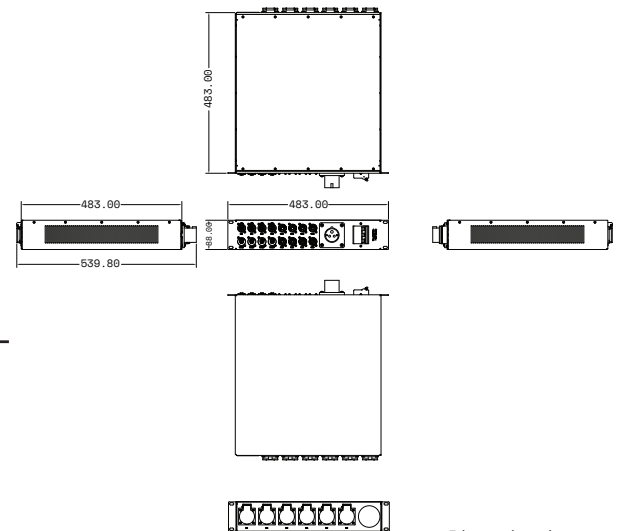
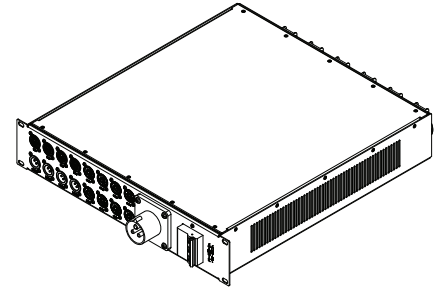
- 4 XLR inputs for line level signals
- 4 XLR link outputs for line level signals
- 8 NL4 Speakon connectors for speaker level outputs
- 1 CEE form 32 ampere power input
- High quality splash proof power connectors
- High current protection
- 3 pole MCB for extra safety in the power section
- 6 x 16 amp Heavy Duty Schuko power connectors on the rear panel
- Heavy duty steel enclosure
- Black powder coating
- Internal flame proof cabling

Technical specifications

- Single Phase Operation
- 32 ampere 230 VAC 50Hz Input - 1 connector
- 16 ampere 230 VAC 50Hz Output - 6 connectors
- 3 Pole MCB - 1 No.
- Dimensions (in mm & WxHxD) - 483mm x 88mm x 540mm
- Weight - 7.7 kg / 17 lbs

Accessories

- Cage Nut



Dimensions in mm

Applications

- Rental
- Touring
- HOW
- Nightclubs & Discotheques
- Auditoriums

SKU Number: XND24-DSP-0000-0204

Description

The XN D24 is a 2-IN/4-OUT digital speaker management system for fitting any crossover configuration, with suitable processing and control for live application use.

2 analog inputs and 4 analog outputs are managed by a powerful DSP Engine, in addition to 24 Bit AD/DA Converters.

Each input channel provides PEQ, Gain Control, Dynamic Low Boost, Noise Gate Function, RMS Compressor, Internal White/Pink Noise Generator and a Configurable Delay.

Each output offers up to 7 PEQ with crossover filters which slopes from 6 up to 48dB/Octave. Each output path also features peak limiter or RMS Compressor selectable, Dynamic Loudness filter (only Output 1,3) and driver alignment delay.

The XN D24 supports a full matrix mixing mode where inputs may be routed/ mixed in any ratio to any output. For remote configuration and control the XN D24 can be connected via USB or RS485 connections to the dedicated PC control Software.

Features

1. Outstanding Performance:

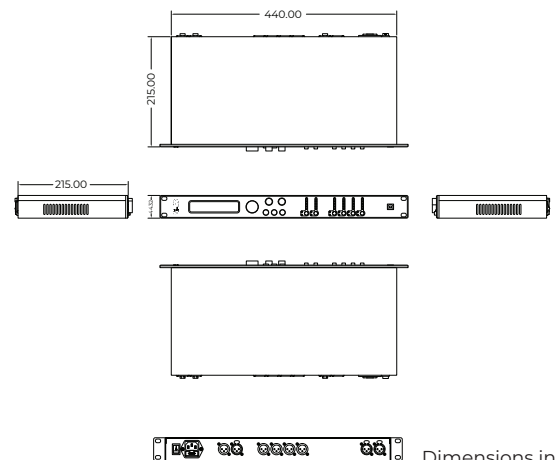
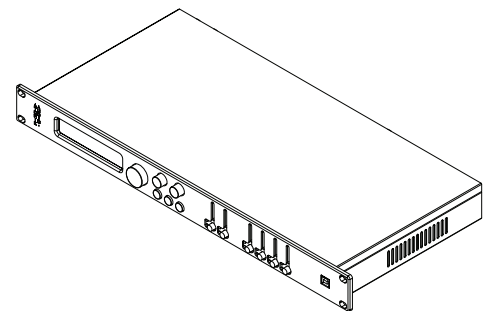
- Excellent sonic performance with 24bit high end converters coupled with 48kHz sample rate 2 inputs, 4 outputs with full matrix mixing.

2. Top-grade DSP Engine:

- 11 band parametric equalization per input channel.
- 7 band parametric equalization per output channel.
- Each band can be switched to Bell, Shelving.
- Crossover filters with slopes from 6dB/Octave up to 48dB/Octave including Butterworth, Bessel, Linkwitz-Riley.
- Each output features a dynamic range controller composed of a Peak Limiter and RMS Compressor.
- Adjustable Delay time up to 900 ms for every input channel upto 340ms for every output channel.

3. Direct PC/Network Connection and Control:

- Rear panel USB connector for direct PC communications.
- RS485 connection for system setup, monitoring and control via fully manageable remote PC software.
- Front panel interactive LCD display for local access and configuration.
- Simultaneous control up to 32 units via PC software.
- Up to 48 storable user presets.
- Security Lockout.



Technical Specifications

1. Audio

- Analog Input : 2 x XLR electronically balanced
- Analog Output : 4 x XLR electronically balanced
- Minimum Load : 150 ohm
- THD+N : 0.001% at 1kHz OdBu
- S/N : >106dBA
- Frequency Response : 20Hz - 20kHz; -0.5dBu at 20Hz and 20kHz
- AD & DA Converters : 24bit - 48kHz

2. DSP & Processing

- DSP Resolution : 24bit (data) x 24 bit (coeff), 54 bit accumulation registers
: 96 bit precision on intermediate processing data
- Parametric Equalization : 11 filters per input
: 7 filters per output
- Filter Typ : Bell, Shelving
- Filter Gain : From -12dBu up to +12dBu by 0.5dBu resolution steps
- Center Frequency : From 20Hz up to 20kHz with 1Hz resolution steps
- Filter Q/BW : Q from 0.4 up to 128
- Input gain : From -12dB to +12dB by 0.1dBu resolution steps
- Output gain : From -18dB to +12dB by 0.1dBu resolution steps
- Crossover Section HPF/LPF : Butterworth 6/12/18/24/36/48 dB per octave
: Bessel 12/24 dB per octave
: Linkwitz-Riley 12/24/36/48 dB per octave
- Internal Noise Generator : White/ Pink Noise; Level from -30dBu to 0dBu
- Input Noise Gate : Threshold from -90dBu up to -60dB
: Attack time from 1ms up to 1000ms;
: Release time from 10ms up to 1000ms
- Input RMS Compressor : Threshold from -14dBu up to +16dBu and Bypass
: Ratio 2:1~100:1; Knee: 0% ~ 100%
: Attack time from 5ms up to 200ms;
: Release time from 0.1 sec up to 3 sec
- Output RMS Compressor(if selected) : Threshold from -14dBu up to +16dBu and Bypass
: Ratio 2:1~100:1; Knee: 0% ~ 100%
: Attack time from 5ms up to 200ms; Release time from 0.1sec upto 3sec
- Output Peak Limiter (if selected) : Threshold from -14dBu up to +16dBu and Bypass
: Attack time from 5ms up to 200ms; Release time from 0.1sec upto 3sec
- DLF : Input - Boost Filter from 0% to 100%; Frequency from 20Hz to 20KHz;
: Output (only for Output 1,3) - Attenuation Filter from 0dBu to -6dBu;
: Frequency - 20Hz to 1kHz; Q from 1 to 9.9 step 0.1
- Delay : 900 ms 10.4 us increment/decrement steps per input channel
: 340 ms 10.4 us increment/decrement steps per output channel
- Ground Noise : -90dBu

3. General

- Device Presets : 48 user presets
- Dimensions : 19" x 1.75" x 9" (482x44x230mm) 1RU
- Weight : 3 kg

SKU Number: XND26-DSP-0000-0206

Description

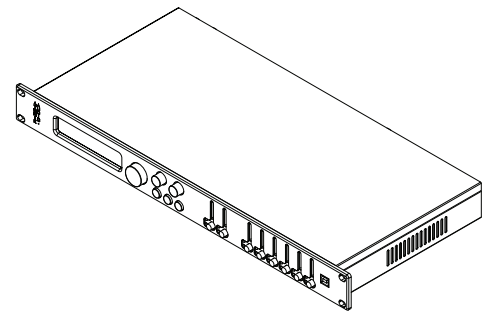
The XN D26 is a 2-IN/6-OUT digital speaker management system for fitting any crossover configuration, with suitable processing and control for live application use.

2 analog inputs and 6 analog outputs are managed by a powerful DSP Engine, in addition to 24 Bit AD/DA Converters.

Each input channel provides PEQ, Gain Control, Dynamic Low Boost, Noise Gate Function, RMS Compressor, Internal White/Pink Noise Generator and a Configurable Delay.

Each output offers up to 7 PEQ with crossover filters which slopes from 6 up to 48dB/Octave. Each output path also features peak limiter or RMS Compressor selectable, Dynamic Loudness filter (only Output 1,3,5) and driver alignment delay.

The XN D26 supports a full matrix mixing mode where inputs may be routed/ mixed in any ratio to any output. For remote configuration and control the XN D26 can be connected via USB or RS485 connections to the dedicated PC control Software.



Features

1. Outstanding Performance:

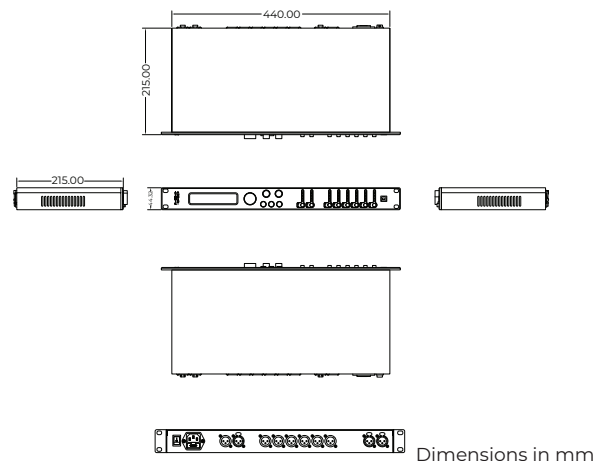
- Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate 2 inputs, 6 outputs with full matrix mixing.

2. Top-grade DSP Engine:

- 11 band parametric equalization per input channel.
- 7 band parametric equalization per output channel.
- Each band can be switched to Bell, Shelving.
- Crossover filters with slopes from 6dB/Octave up to 48dB/Octave including Butterworth, Bessel, Linkwitz-Riley.
- Each output features a dynamic range controller composed of a Peak Limiter and RMS Compressor.
- Adjustable Delay time up to 900 ms for every input channel upto 340ms for every output channel.

3. Direct PC/Network Connection and Control:

- Rear panel USB connector for direct PC communications.
- RS485 connection for system setup, monitoring and control via fully manageable remote PC software.
- Front panel interactive LCD display for local access and configuration.
- Simultaneous control up to 32 units via PC software.
- Up to 48 storable user presets.
- Security Lockout.



Technical Specifications

1. Audio

- Analog Input : 2 x XLR electronically balanced
- Analog Output : 6 x XLR electronically balanced
- Minimum Load : 150 ohm
- THD+N : 0.001% at 1kHz 0dBu
- S/N : >106dBA
- Frequency Response : 20Hz - 20kHz; -0.5dBu at 20Hz and 20kHz
- AD & DA Converters : 24bit - 96kHz

2. DSP & Processing

- DSP Resolution : 24bit (data) x 24 bit (coeff), 54 bit accumulation registers
: 96 bit precision on intermediate processing data
- Parametric Equalization : 11 filters per input
: 7 filters per output
- Filter Type : Bell, Shelving
- Filter Gain : From -12dBu up to +12dBu by 0.5dBu resolution steps
- Center Frequency : From 20Hz up to 20kHz with 1Hz resolution steps
- Filter Q/BW : Q from 0.4 up to 128
- Input gain : From -12dB to +12dB by 0.1dBu resolution steps
- Output gain : From -18dB to +12dB by 0.1dBu resolution steps
- Crossover Section HPF/LPF : Butterworth 6/12/18/24/36/48 dB per octave
: Bessel 12/24 dB per octave
: Linkwitz-Riley 12/24/36/48 dB per octave
- Internal Noise Generator : White/ Pink Noise; Level from -30dBu to 0dBu
- Input Noise Gate : Threshold from -90dBu up to -60dBu
: Attack time from 1ms up to 1000ms;
: Release time from 10ms up to 1000ms
- Input RMS Compressor : Threshold from -14dBu up to +16dBu and Bypass
: Ratio 2:1~100:1; Knee: 0% ~ 100%
: Attack time from 5ms up to 200ms;
: Release time from 0.1 sec up to 3 sec
- Output RMS Compressor (if selected) : Threshold from -14dBu up to +16dBu and Bypass
: Ratio 2:1~100:1; Knee: 0% ~ 100%
: Attack time from 5ms up to 200ms; Release time from 0.1 sec up to 3 sec
- Output Peak Limiter (if selected) : Threshold from -14dBu up to +16dBu and Byp
: Attack time from 5ms up to 200ms; Release time from 0.1 sec up to 3 sec
- DLF : Input - Boost Filter from 0% to 100%; Frequency from 20Hz to 20KHz;
: Output (only for Output 1,3,5) - Attenuation Filter from 0dBu to - 6dBu;
: Frequency - 20Hz to 1kHz; Q from 1 to 9.9 step 0.1
- Delay : 900 ms 10.4 us increment/decrement steps per input channel
: 340 ms 10.4 us increment/decrement steps per output channel
- Ground Noise : -90dBu

3. General

- Device Presets : 48 user presets
- Dimensions : 19" x 1.75" x 9" (482x44x230mm) 1RU
- Weight : 3 kg

Quasar Q210Li

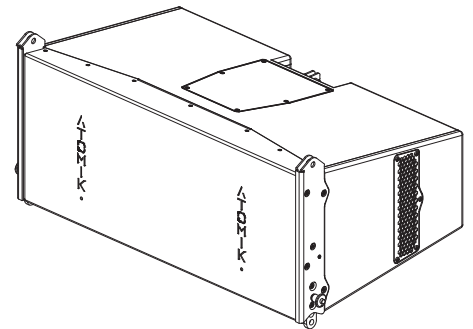
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Description

The Atomik Quasar Q210Li is an installation specific line array engineered for precision and reliability. This two-way line array loudspeaker delivers superior sound quality and broad coverage for demanding professional applications. Its design ensures that even from a small form factor, it provides powerful, clear, and accurate sound reproduction, meeting the high standards required for critical audio environments.

Ideal for professionals who require uncompromising performance, the Q210Li stands as a testament to innovative audio engineering and meticulous design.

Enhancing its versatility, the system comes equipped with a comprehensive range of accessories tailored for every imaginable installation scenario, ensuring a seamless integration in any setting.

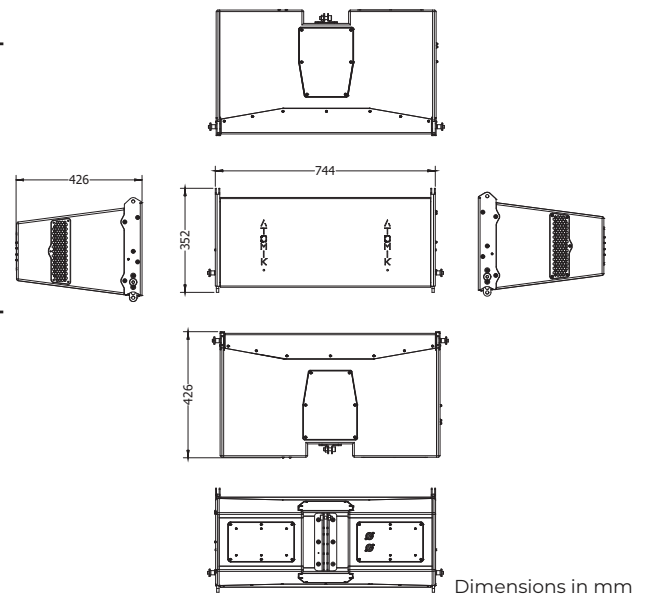


Features

- High SPL capability, allowing for powerful sound reproduction.
- Wide off-axis response, ensuring consistent audio quality even when not directly in front of the speakers.
- Excellent resolution, delivering clear and detailed sound.
- Very dynamic loudspeaker system.
- Heavy duty 16mm marine plywood enclosure.
- 1.7mm thick steel grill with an acoustic micro foam backing.

Technical specifications

- HF Driver - 1.4" HF ferrite compression driver with a 51.6mm voice coil and titanium diaphragm.
- LMF Driver - 10" LMF ferrite driver with a 3" voice coil.
- LF Driver - 10" LF ferrite driver with a 3" voice coil.
- Horizontal dispersion pattern - 90 deg
- Vertical dispersion pattern (single box) - 15 deg.
- Enclosure - Ported
- Axial Sensitivity - 95.0dB @ 1w/1m
- Max SPL - 133.6dB Peak SPL (Measured - AES75-2022 M-Noise)
136.3dB Peak SPL inf (Measured - AES75-2022 M-Noise)
- Power - Max 800 watts long term continuous /Peak 1600 watts
- Nominal Impedance - 8 ohms passive
- Frequency Response - -3dB 90Hz to 18kHz
- Frequency Response - -6dB 80Hz to 20kHz
- Dimensions in mm & in WxHxD - 744mm x 352mm x 426mm,
29.3" x 13.85" x 16.8"
- Weight - 39kg / 86lbs



Accessories

- Bumper for line array - Flying & Stacking
- Bumper for Sub woofer - Flying & Stacking
- Line Array Pins
- A plethora of rigging accessories for Flying & Stacking
- Chain Hoist
- D-Shackle
- Chariot for 4 line array boxes
- Flight case for 2 line array boxes

Applications

- Nightclubs
- Performance Venues
- Houses of Worship
- Discotheques
- Auditoriums

Quasar Q18S

SKU Number: Q18S-SUB-0000-8547

Description

The Atomik Quasar 18S is a high-output professional subwoofer, engineered for audio rentals and fixed installation applications. Constructed from tour-grade plywood, its reinforced structure ensures maximum durability, making it well-suited for rigorous touring conditions.

Equipped with an 18-inch sub driver featuring a 4-inch voice coil, the Quasar 18S is designed to deliver exceptionally high SPL levels.

Its bandpass enclosure optimizes low-frequency response and efficiency, providing deep, controlled bass reproduction with significant impact.

With a focus on precision acoustics and reliability, the Quasar Q18S excels in demanding live sound environments, offering consistent performance, powerful output, and a robust design tailored for professional use.

Features

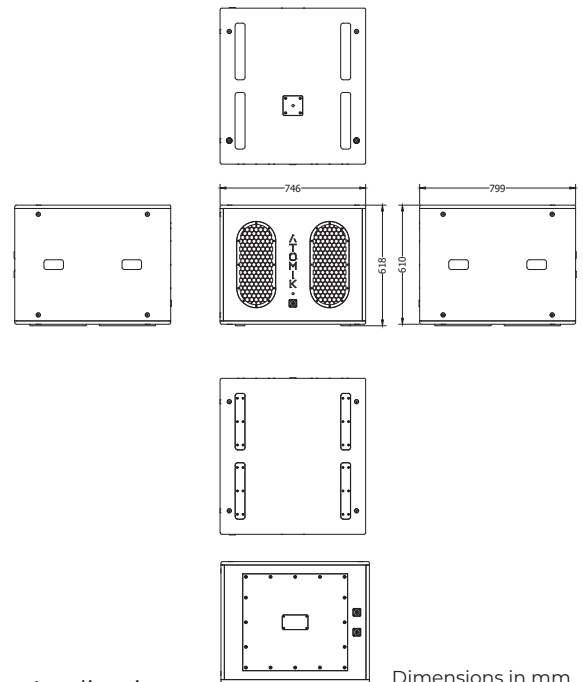
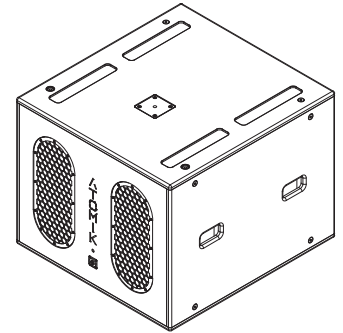
- High SPL design.
- Easily manageable compact sub for the rental industry.
- 18" ferrite sub driver with a 4" voice coil.
- Two NL4 speakon connectors on the rear.
- One NL4 speakon connector on the front for cardioid operation.
- Heavy-duty 18mm marine plywood.
- Ergonomic Design.

Technical specifications

- LF Driver - 18" ferrite driver with a 4" voice coil.
- Enclosure - 6th Order Bandpass.
- Axial Sensitivity - 99.0 dB @ 1W / 1m
- Maximum SPL - 135.5 dB @ 1m
- Power - 1400 watts long term continuous
- Nominal Impedance - 8 ohms
- Frequency Response - 3dB 38Hz to 160Hz
- Dimensions in mm & in WxHxD - 746mm x 618mm x 799mm, 29.3" x 24.3" x 31.5"
- Weight - 54.6kg / 120lbs

Accessories

- Top Hat
- Rain proof cover
- Bumper
- Wheel board
- Stacking frame
- Base



Dimensions in mm

Applications

- Rental
- HOW
- Clubs
- Bars
- Restaurants
- Auditoriums
- Gyms
- Lounges
- Festivals

Quasar Q218S

SKU Number: Q218S-SUB-0000-8735

Description

The Atomik Quasar 218S is a high-performance, horn-loaded dual 18-inch subwoofer, engineered for professional audio rental companies and fixed installations. Designed for maximum efficiency and durability, it delivers exceptional low-end response with impressive punch at extremely high SPL levels.

Its precision-tuned horn-loaded design enhances bass projection and clarity, making it ideal for large-scale venues, touring applications, and demanding sound reinforcement environments. The Quasar 218S seamlessly integrates with the entire Quasar series, allowing for versatile system configurations that ensure powerful, balanced audio performance.

Features

- Subwoofer with incredible SPL levels.
- 18" drivers with 100mm voice coils.
- Dual Neutrik NL4 speakon connectors.
- Heavy duty 18mm marine plywood enclosure.
- 2mm thick kick proof steel grill with an acoustic foam backing.
- Perfectly suited for any DJ or Live performances.

Technical specifications

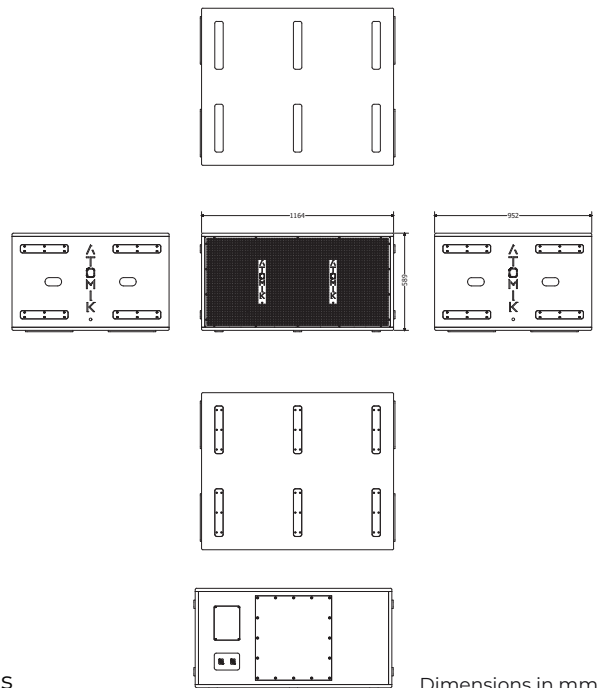
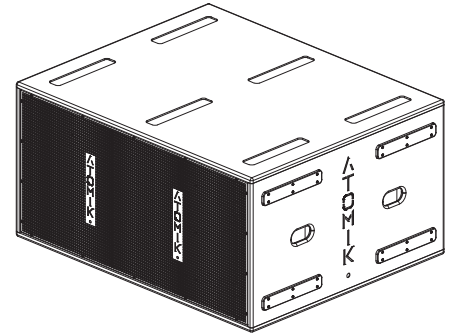
- Sub Driver - 18" ferrite sub driver with a 100mm voice coil.
- Enclosure - Bandpass / Hornloaded
- Axial Sensitivity - 103.6dB @ 1w/1m
- Max SPL - 142.0dB Peak SPL (Measured - AES75-2022 M-Noise)
144.3dB Peak SPL inf (Measured - AES75-2022 M-Noise)
- Power - Max 2400 watts long term continuous / Peak 4800 watts
- Nominal Impedance - 4 ohms passive
- Minimal Impedance - 3.03 ohms @ 67 Hz
- Frequency Response - -3dB 39Hz to 160Hz
- Dimensions in mm & in WxHxD - 1164mm x 593mm x 952mm,
45.8" x 23.34" x 37.5"
- Weight - 89.9kg / 198lbs

Accessories

- Wheel Board
- Base - Install
- Base - Rental
- Soft Cover
- Rain Cover

Applications

Rental
HOW
Nightclubs
Bars
Restaurants
Concerts
Festivals



Quasar Q221S

SKU Number: Q221S-SUB-0000-8695

Description

The Atomik Q221S is an ultra-powerful infra sub-bass loudspeaker, engineered to deliver exceptional subsonic performance. Designed for large concert venues and nightclubs, it offers very high acoustical output, ensuring deep, impactful bass reproduction. Featuring dual 4.5-inch voice coils and an 8000-watt peak power handling capacity, the Q221S is built for maximum efficiency and reliability. Its low-noise forced air cooling system enhances thermal management, allowing sustained high-performance operation under demanding conditions. With industry-leading output and precision-engineered acoustics, the Q221S is designed to outperform rival subwoofers, making it an ideal choice for high-intensity sound reinforcement applications.

Features

- Subwoofer with incredible SPL levels.
- 21" drivers with 4.5" voice coils.
- Dual Neutrik NL4 speakon connectors.
- Heavy duty 18mm marine plywood enclosure.
- Perfectly suited for large discos or Live performances.

Technical specifications

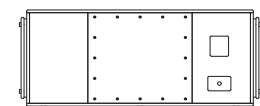
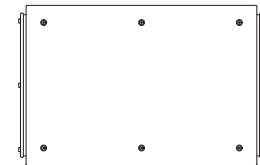
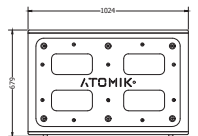
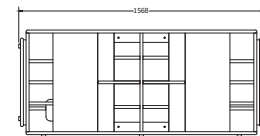
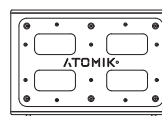
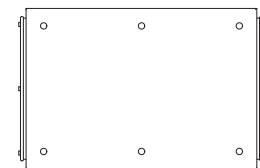
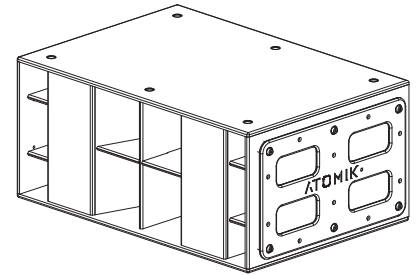
- Sub Driver - 18" neodymium sub driver with dual 4.24 voice coils.
- Enclosure - Bandpass / Hornloaded
- Axial Sensitivity - 103.1dB @ 1w/1m
- Max SPL - 148.2 dB Peak SPL (Measured - AES75-2022 M-Noise)
148.4 dB Peak SPL inf (Measured - AES75-2022 M-Noise)
- Power - Max 3600 watts long term continuous / Peak 8000 watts
- Nominal Impedance - 4 ohms passive
- Minimal Impedance - 3.0 ohms @ 59 Hz
- Frequency Response - -3dB 34Hz to 100Hz
- Dimensions in mm & in WxHxD - 1546mm x 679mm x 1024mm,
60.86" x 26.73" x 40.31
- Weight - 115kg / 253lbs

Accessories

- Wheel Board
- Rain Cover

Applications

Rental
Touring
HOW
Nightclubs & Discotheques
Auditoriums
Concerts



Dimensions in mm

SKU Number: EP01-SPKR-0000-4729

Description

2-way full-range loudspeaker designed for refined listening environments.
Combines the warmth of classic analog systems with modern studio-grade resolution.
Rich midrange, smooth transients, and expansive soundstage for immersive playback.
Voicing inspired by the golden era of vinyl, while maintaining neutrality for critical listening.
Faithful reproduction that preserves the artist's and engineer's original intent.

Features

Available in a wide range of finishes and textures, allowing each unit to reflect its owner's space and sensibility. While customization is limitless, the system leans toward natural wooden tones—walnut, teak, rosewood, and oiled birch—paying homage to the vintage designs that inspired it.

Technical specifications

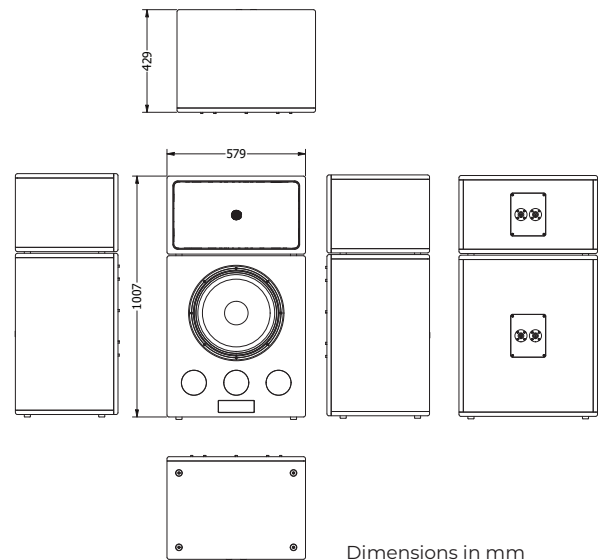
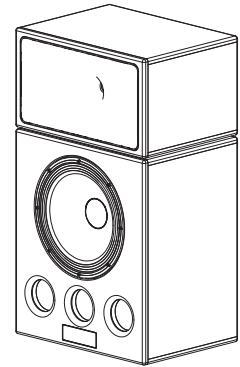
- HF Driver - 1.4" HF ferrite compression driver with a 51.6mm voice coil and titanium diaphragm.
- LF Driver - 15" LF ferrite driver with a 3" voice coil. Long excursion, linear travel suspension design.
- Horizontal dispersion pattern is 80 deg (-6dB).
- Vertical dispersion pattern is 50 deg (-6dB).
- Enclosure - Ported
- Axial Sensitivity - 97.1dB @ 1w/1m
- Maximum SPL - 128.2 dB SPL (Measured - AES75-2022 M-Noise)
- 133.1 dB SPL inf (Measured - AES75-2022 M-Noise)
- Power Fullrange Enclosure - Max 600 watts long term continuous / Peak 1200 watts.
- Transducer Power Rating - HF - 80 watts (AES) / 160 watts(Maximum)
- Transducer Power Rating - LF 600 watts (AES) / 1200 watts(Maximum)
- Nominal Impedance - 8 ohms passive
- Nominal Impedance HF - 8 ohms (active / bi-amp operation)
- Nominal Impedance LF - 8 ohms (active / bi-amp operation)
- Frequency Response 1 - -3dB 42Hz to 18kHz
- Frequency Response 2 - -6dB 38Hz to 20kHz
- Dimensions in mm & in WxHxD - 579mm x 1010mm x 429mm, 22.8" x 39.76" x 16.88"
- Weight - 43.5kg / 96lbs

Accessories

- Stand
- Crossover

Applications

- High End Listening Rooms
- Audiophile lounges
- Curated listening bars



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